

UROLOGEN-POLKA

oder "Die kleine Hafenrundfahrt"

G. ANDRATZEK

FLOTTES POLKA-TEMPO

The image displays a comprehensive musical score for the piece "UROLOGEN-POLKA" by G. Andratzek. The score is arranged for a large ensemble and includes the following parts:

- FLÖTE I, II, III
- SS-KLARINETTE I, II, III
- FAGOTT
- ALT-SAX I, II
- TENOR-SAX I, II
- BARITON-SAX
- SS-TRUMPETE I, II
- FL. BELLOHN I, II
- POSAUNE I, II, III, IV
- TROMBON I, II, III, IV
- TROMBA
- KLARINETTE (Bass)
- GITARRE
- E-BASS
- SCHLAGWERK

The score is written in a 2/4 time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as pp , f , and sf . The piece is characterized by a lively, rhythmic melody typical of a polka.

This page of a musical score, labeled '2' at the top left, contains 28 staves of music. The instruments are arranged as follows from top to bottom:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Trumpets 1, 2, and 3 (T. 1, T. 2, T. 3)
- Trumpet 4 (T. 4)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Snare Drum (Sn. Dr.)
- Tom-tom (Tom-tom)
- Cymbals (Cym.)
- Triangle (Tri.)
- Maracas (Mar.)
- Bongos (Bongos)
- Congas (Congas)
- Timpani (Timpani)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include g^b , f^7 , and g^b in the lower sections. A first ending bracket is visible at the top right of the page.